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ABSTRACT

This selective bibliography of over 175 children's books, most of which are annotated, lists fantasy, humor, and folk tales; collections, verse, songs, and Mother Goose stories; and inexpensive books; together with books dealing with children and families; animals; the city; "real things" and machines; and the ABC's and counting. An introduction explains why books are important for children age 5 and under, and suggests guidelines for choosing worthwhile books. A title index is also included. (DD)

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Reading With Your Child Through Age 5

TE 002 194

Prepared by The Children's Book Committee

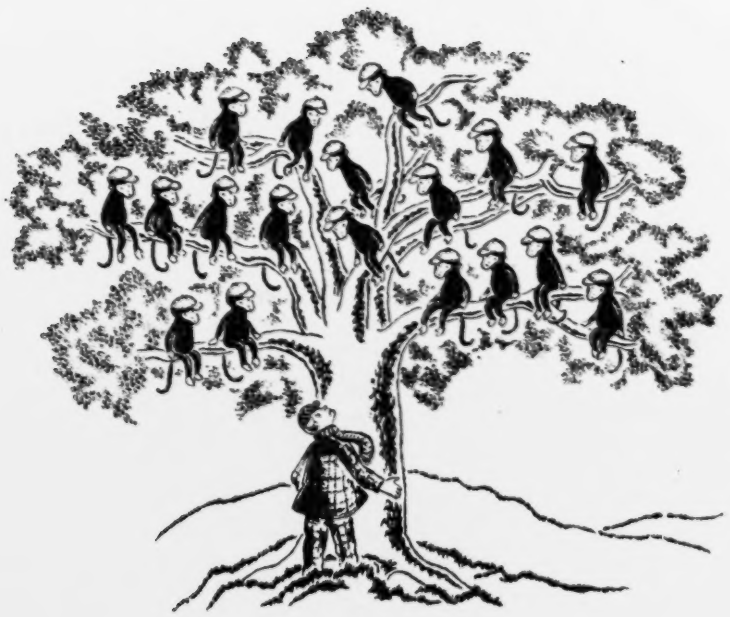
Child Study Association of America

A Note About This Book

This booklet was prepared by The Children's Book Committee of the Child Study Association in cooperation with members of the Child Study staff who work with Head Start programs in various parts of the country. The CSAA Children's Book Committee has a long history of dedicated service to the cause of good reading for children. For more than forty years, this committee has read and reviewed children's books and published recommended reading lists.

For the past three years, Child Study has been working with the federal Head Start program. *Reading With Your Child – Through Age Five* grew out of this experience with Head Start parents and children, but it is hoped that it will prove useful to *all* parents who want to help their young children know and enjoy books. The introduction is a basic guide to choosing books for children under five and helping them to discover a new world of learning and fun.
Happy reading!

James S. Ottenberg
Executive Director, CSAA



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How To Use This Book

Books Are Important

Reading aloud with your child is fun for him and helps him learn. Storybooks with pictures help him know more about the world. He sees the pictures and learns the words that describe them – things, places, people, animals – and he hears the sounds of these words. Some are familiar, some new and strange.

The stories you read together may also awaken your child's curiosity. He discovers the shapes, sights, and colors of his world, or one that may be different. He may begin to think about words, too – the printed letters of his name or a funny rhyme. He begins to see that words are groups of letters with spaces between them – the first step in learning to read.

Your child's feelings may also be touched by some of the stories you read with him. Sometimes the stories are happy, sometimes funny, sometimes sad. These stories help your child understand his own feelings and those of other people.

When you read with your child, you are helping him get to know books and find pleasure in them. Perhaps you are also helping him want to learn to read.

But don't try to *make* him read. Encourage your preschooler when *he* shows an interest. Don't insist that he learn the alphabet or how to spell. Let him go at his own pace. Most important is his pleasure in books.

This does not mean that school will then be easy. Learning is hard work. It does mean that when your child begins school, books will not be new and strange. He will be likely to think of books as something he has already enjoyed.

You Don't Have To Be An Expert

Perhaps you are not an "expert reader" yourself. You may feel awkward about reading aloud because you cannot do it the way the teacher or the library storyteller does. But there is no "best" way to read. You don't have to be an expert to let your child see that you enjoy the story yourself or to help him get pleasure looking at the pictures while you read the story.

Neither do you need any special skill to show him pictures and tell him what the words are. You will probably find that the more you read with your child, the easier reading aloud becomes.

Parents who find reading difficult or who don't read English can make up stories about the pictures. Or they can show the pictures to their children and ask them to make up their own stories.

You Don't Need Much Time

You don't have to read with your child every day. Even a few minutes now and then or a little time spent reading with him on a weekend will help.

Nor is there any reason why you must be the only one to read with your child. In some families an aunt or uncle or a grandparent may be able to read with him when you can't. Often an older brother or sister will like to read aloud with the younger ones. If someone else takes care of your child, ask her to read with him sometimes.

Borrowing Books

Where do you get books for your child, and how do you choose the good ones?

Your Head Start, day care, or preschool center may have books that you can borrow for a few days. Most communities have a public library or a bookmobile with a librarian. Your child's teacher can probably also help you pick out books. Perhaps she will know one or two that you child already likes.

Usually your librarian can help you if you tell her your child's age and explain that you want books to read to him. She may show you a number of different books from which to choose. If you see a book that *you* like, chances are your child will enjoy having you read it to him: Your own pleasure in the book will be catching.

If possible, take your child with you when you are choosing books to read with him. Let him look at the pictures and tell him what the book is about. Letting him pick out the book he wants is one of the best ways of getting the "right" one for him.

Some parents hesitate to borrow books because they are afraid they may become damaged. Books are valuable – *but children and their feelings are more so,* and teachers and librarians expect young children to have accidents.

There are ways, however, that you can help to protect the books that you borrow. Explain to your child why you yourself handle books carefully. If he wants to scribble and color, give him scrap paper – a paper bag or a piece of wrapping paper. Help him understand that he can mark on these but not on the books. It's a good idea, too, to keep books where baby sister or brother can't reach them. But don't make books so precious that fear of their becoming dirty or damaged takes away from your child's pleasure in them.

Books You Can Buy

You may want to buy some books for your child. Most children take special pleasure in having books of their own and often look at them over and over, no matter how ragged they may become.

Among the books listed in this pamphlet are a number that are inexpensive (29 cents to 69 cents). Many are sold in supermarkets and dime stores.

School fairs and bazaars are good places to look for children's books, which you can often buy for as little as 10 or 15 cents. Thrift shops, too, sometimes

have children's books, as do many second-hand book stores. These, too, usually cost very little. In some places, books are distributed free by the "Reading Is Fun-damental" program.

Choosing Books

No matter how carefully you choose books for your child – even when he has picked them out himself – he may quickly lose interest once you sit down to read them to him. Perhaps he picked out the book because he liked the cover or the pictures – but the story is disappointing. Don't be discouraged. Just as there is no one "best" way to read, there is no one "best" book. You may have to try several different books before you learn which ones catch and hold his interest.

Young children, of course, are generally very active. Sitting still to listen to a story for too long a time is difficult. If your child seems impatient with regular storybooks, you may be able to hold his interest with a "participation book," such as one in which he must guess what is on the next page or under a flap, or one that has questions for him to answer.

If even these books don't catch his interest, don't insist that he sit still and pay attention. If his interest lags, put the book aside. You don't have to finish it. He may want to come back to it later. If he is not ready for books yet, wait until he catches up with them.

There are certain guides you can follow to help you choose books. Don't judge a book by its cover. Look inside to see that it has:

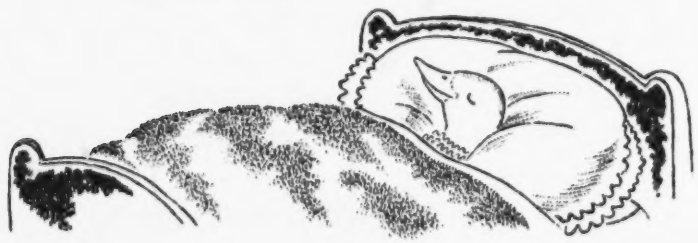
1. Good clear pictures that your child will recognize
2. Pages that are not too crowded
3. Short, simple sentences
4. A story that your child will understand
5. Action that is interesting or funny and with lots happening
6. A story and pictures that you will enjoy, too

Most children have a "favorite" book – one that they want you to read over and over until they have learned the story by heart. You may get tired of reading the same story time and again, but your child likes it exactly because it has become so familiar to him. It has become an old friend and has special meaning for him. So stick with it. Books that are fun for him will lead him to want more books as time goes on.

The following list of books was selected by The Children's Book Committee of the Child Study Association of America. Most can be found at your library and many of the less expensive ones at neighborhood stores. Scholastic paperback editions may be ordered from: SCHOLASTIC READERS' CHOICE CATALOG, 904 Sylvan Avenue, Englewood Cliffs, N.J. 07632.

Prepared by the members of the Children's Book Committee of CSAA with the editorial assistance of Clark Wiswell.

NOTE: When extra titles are listed at the end of the description of a book, these are other good books by the same author.



About Children and Families

ALL KINDS OF MOTHERS

By CECILY BROWNSTONE
IL. by Miriam Brofsky

Mothers look and act differently but they all love their children. A warm and jolly book. (McKay, 1969, $2.95)

BENJIE

By JOAN M. LEXAU
IL. by Don Bolognese

In his eagerness to help his grandmother find her lost earring, a shy little black boy makes friends and surprisingly finds his tongue. (Dial, 1964, $3.00)

BIG COWBOY WESTERN

By ANN HERBERT SCOTT
IL. by Richard W. Lewis

A five-year-old black boy, with his birthday gift of gun and holster, finds a city way to be a cowboy. (Lothrop, 1965, $2.95)

BLUEBERRIES FOR SAL

Written and IL. by ROBERT MC CLOSKEY

A little girl and her mother, and a little bear and his mother, go berry picking, with amusing results. (Viking, 1948, $3.50; paperback 65c

THE BOX WITH RED WHEELS

Written and IL. by
MAUD and MISKA PETERSHAM

A surprise is discovered by friendly farm animals in this simple and brightly colored picture book. (Macmillan, 1949. $3.95)

CHITO

By PETER BURCHARD
IL. by Katrina Thomas

Photographs and brief text tell how a young Puerto Rican boy overcomes his homesickness in the big city. (Coward-McCann, 1969, $3.49)

CORDUROY

Written and IL. by By DON FREEMAN

A toy teddy bear finds a home at last with a little black girl. An appealing picture-story. (Viking, 1968, $3.50)

DAYS I LIKE

Written and IL. by LUCY HAWKINSON

Child-like activities changing with the seasons. Pictures and brief text. (Albert Whitman, 1965, $2.95)

GOODNIGHT MOON

By MARGARET WISE BROWN
IL. by Clement Hurd

A loving go-to-sleep story. (Harper, 1947, $2.95) also: **THE RUNAWAY BUNNY; WAIT TILL THE MOON IS FULL**

GRANDFATHER AND I

By HELEN E. BUCKLEY
IL. by Paul Galdone

Grandpa's leisurely pace is right for a small boy's exploration of the world around him. (Lothrop, 1959, $3.25) also: **GRANDMOTHER AND I**

HOORAY FOR JASPER
BETTY HORVATH IL.
By Fermin Rocker

Jasper learns what growing up really means. A warm story of a black family. (Watts, 1966, $2.95)

IS THIS YOU?

By RUTH KRAUSS
IL. by Crockett Johnson

Fun-filled picture book asks child questions about himself and encourages him to draw his answers. (Scott, 1955, $1.50; Scholastic paperback 60¢)

LAURIE'S NEW BROTHER

By MIRIAM SCHLEIN
IL. by Elizabeth Donald

A little girl's feeling about her baby brother in a tender and realistic picture book. (Abelard, 1961, $3.50)

M IS FOR MOVING

Written and IL. by VELMA ILSLEY

Moving-day doings gaily pictured in a rhymed alphabet. (Walck, 1966, $3.50)

MY DOG IS LOST

By EZRA JACK KEATS and PAT CHERR

The neighborhood children break through the language barrier to help Spanish-speaking Juanito find his dog. (T.Y. Crowell, 1960, $3.50)

NICKY'S SISTER
By BARBARA BRENNER
IL. by John E. Johnson

Nicky discovers he is needed by his new baby sister. (Knopf, 1966, $3.25)

PAPA SMALL (English and Spanish Editions)
Written and IL. by LOIS LENSKI

Simple picture story about a little man and his family. (Walck, 1951, $2.75) also: **POLICEMAN SMALL; THE LITTLE AUTO;** others

PATRICK WILL GROW
By GLADYS BAKER BOND
IL. by David K. Stone

A boy grows too big to share a bed with his brothers in this realistic, amusing family tale. (Albert Whitman, 1967, 69¢)

PETER'S CHAIR
Written and IL. by EZRA JACK KEATS

A small black boy's resistance to the new baby is happily resolved in a sudden rush of generosity. (Harper, 1967, $3.95) also: **A LETTER TO AMY**

PLAY WITH ME
Written and IL. by MARIE HALL ETS

A small girl learns to wait for timid meadow creatures to come to her. (Viking, 1955, $2.75) also: **JUST ME** (Scholastic paperback, 45¢); **GILBERTO AND THE WIND** (English and Spanish editions)

PUMPKINSEEDS
By STEVEN A. YEZBACK
IL. by Mozelle Thompson

Pictures tell of a little black city boy who wants to share his seeds and finds no takers but the pigeons. (Bobbs-Merrill, 1969, $4.50)

THE REAL HOLE
By BEVERLY CLEARY

A Sturdy and determined little boy makes a gift for all the family. (Morrow, 1960, $3.36)

ROSA-TOO-LITTLE
Written and IL. by SUE FELT

A little girl does finally grow to be big enough to get her library card. (Doubleday, 1950, $3.50)

SAD DAY, GLAD DAY

By VIVIAN L. THOMPSON
IL. by Lillian Obligado

A child's fears and feelings about moving into a new home. (Holiday House, 1962, $2.95; Scholastic paperback, 50¢)

SEVEN IN A BED

By RUTH A. SONNEBORN
IL. by Don Freeman

When seven children arrived from Puerto Rico, Papa managed to get them home and to bed with a hilarious ending. (Viking, 1968, $2.95) also: **THE LOLLIPOP PARTY**

THE STORY GRANDMOTHER TOLD

Written and IL. by MARTHA ALEXANDER

A small black girl tells grandma exactly what story she wants to hear, in a gentle, warm story, with endearing pictures. (Dial, 1969, $2.95)

TEDDY

By GRETE JANUS
IL. by Roger Duvoisin

Primary colors clearly identified as Teddy Bear goes through his day's activities. (Lothrop, 1964, $1.95)

THE TWO FRIENDS

Written and IL. by GRETE MANNHEIM

Lively photographs record first school experiences and new friends in an inter-racial group. (Knopf, 1968, $3.95)

UMBRELLA

Written and IL. by TARO YASHIMA

A three-year-old's excitement about her first umbrella portrayed in a beautiful picture-story. (Viking, 1958, $3.50)

THE VERY LITTLE GIRL

By PHYLLIS KRASILOVSKY
IL. by Ninon

Delicate pictures show a little girl growing up until she's quite big enough. (Doubleday, 1963, $2.95) also: **THE VERY LITTLE BOY**

WELCOME, ROBERTO! BIENVENIDO, ROBERTO!

By MARY SERFOZO
IL. with photos by John Serfozo

Everyday phrases in two languages for classmates who speak either Spanish or English. (Follett, 1969, $2.95)

WHAT DO I SAY?

By NORMA SIMON
IL. by Joe Lasker

A small boy learns the routines and manners of a day at home and at nursery school. Delightfully pictured. (Albert Whitman, 1967, $2.95) also: **WHAT DO I DO?**

WHAT MARY JO SHARED

By JANICE MAY UDRY
IL. by Eleanor Mill

A little black girl makes an original contribution at sharing time in school. (Albert Whitman, 1966, $2.95)

WHERE DOES THE DAY GO?

By WALTER M. MYERS
Il. by Leo Carty

Children of various ethnic groups discuss with Steven's father their ideas of what makes night and day happen. Lovely pictures. (Parents' Magazine Press, 1969, $3.50)

WHISTLE FOR WILLIE

Written and IL. by EZRA JACK KEATS

Tender and understanding picture-book about a small black boy who learns to whistle. (Viking, 1964, $3.50, paperback, 75¢) also: **THE SNOWY DAY**; (Scholastic paperback, 60¢)

WHOSE LITTLE RED JACKET?

By MARY MCBURNEY GREEN
IL. by Tony De Lima

An outgrown jacket, passed along, has many wearers. (Watts, 1965, $2.95)

WILL I HAVE A FRIEND?

By MIRIAM COHEN
IL. by Lillian Hoban

A small boy's first day in kindergarten sets his fears to rest. (Macmillan, 1967, $3.50)

About Animals

ALEXANDER AND THE WIND-UP MOUSE

Written and IL. by LEO LIONNI

A real mouse befriends a toy mouse and achieves a magical change in an enchanting picture book. (Pantheon, 1969, $3.95)

ANYBODY AT HOME?

By H. A. REY

Find the surprise picture under the flap of each page. (Houghton Mifflin, 1954, $1.00) also: **FIND THE ANIMALS; WHERE'S MY BABY?**

BABY ANIMALS

By GYO FUJIKAWA

Enchanting animals and brief text in a hard page book easy for the youngest to handle. (Grosset, 1963, $1.95)

A BABY SISTER FOR FRANCES

By RUSSELL HOBAN
IL. by Lillian Hoban

When the new sister seems one too many, a little raccoon runs away, but not far. (Harper, 1964, $2.95) also: **BREAD AND JAM FOR FRANCES; BEST FRIENDS FOR FRANCES**

BEARS

By RUTH KRAUSS
IL. by Phyllis Rowand

Funny bears, solemn bears, in all sorts of amusing poses and places. (Harper, 1948, $2.50; Scholastic paperback, 45¢)

BUT WHERE IS THE GREEN PARROT?

Written and IL. by THOMAS and WANDA ZACHARIAS

Colors to identify in a gay picture-book inviting the listener to hunt for the parrot. (Delacorte, 1968, $3.50)

THE CIRCUS BABY

Written and IL. by MAUD and MISKA PETERSHAM

A circus elephant tries to be a boy with hilarious results. (Macmillan, 1950, $3.50)

CLIFFORD, THE BIG RED DOG

Written and IL. by NORMAN BRIDWELL

A very funny story about Elizabeth's oversized dog. (Scholastic paperback, 45¢) also: other "Clifford" books

EVERYBODY EATS
AND EVERYBODY HAS A HOUSE

By MARY MC BURNEY GREEN
IL. by Edward Glannon

Attractive picture book about what animals do and eat. (Scott, 1961, $3.50) also: **EVERYBODY GROWS UP; IS IT HARD? IS IT EASY?**

HARRY THE DIRTY DOG

By GENE ZION
IL. by Margaret Bloy Graham

Hilarious story of a dog who finds that cleanliness has its own reward. (Harper, 1956, $3.25) also: **NO ROSES FOR HARRY; HARRY BY THE SEA**

I AM A BEAR

By OLE RISOM
IL. by John P. Miller

I AM A BUNNY

By OLE RISOM
IL. by Richard Scarry

I AM A MOUSE

By OLE RISOM
IL. by John P. Miller

Three tall hard-paged books with little text and bright pictures. (Golden Press, 1967, $1.95 each)

IF I WERE A MOTHER

Written and IL. by KAZUE MIZUMURA

Animal mothers, and a human one, too, in a fine mother-and-baby book. (T.Y. Crowell, 1968, $3.95)

INCH BY INCH

Written and IL. by LEO LIONNI

Unusual pictures trace the progress of an inchworm. (Astor-Honor Obolensky, 1960, $3.95) also in Spanish

NOTHING BUT CATS AND ALL ABOUT DOGS

Written and IL. by GRACE SKAAR

Large pictures of varieties of these pets. (Scott, 1966, $3.50)

OLD MACDONALD HAD A FARM

IL. by Abner Graboff

The folk song classic about a farmer and his noisy barnyard — with zestful illustrations. (Scholastic paperback 45¢)

SMALL PIG

Written and IL. by ARNOLD LOBEL

Funny adventures of Small Pig, who set out in search of nice squishy mud. (Harper, 1969, $2.50)

THE STORY ABOUT PING

By MARJORIE FLACK
IL. by Kurt Wiese

An endearing picture tale about a little lost duck in China. (Viking, 1933, $2.00; Scholastic paperback, 50¢)

THE TALE OF PETER RABBIT

Written and IL. by BEATRIX POTTER

Long time favorite tale of a disobedient rabbit and his punishment. (Warne, 1903, $2.50) also in Spanish

WADDY AND HIS BROTHER

Written and IL. by PATRICIA COOMBS

A small boy with a baby brother will see himself in this warm and funny story of a raccoon family. (Lothrop, 1963, $2.95)

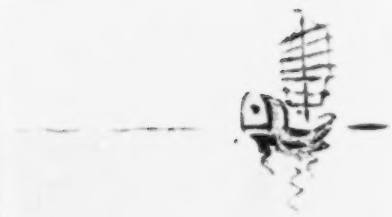
WHAT ANIMALS DO

By RICHARD SCARRY

WORDS

By JOE KAUFMAN

Two tall, hardpaged books of easy-to-recognize pictures with simple words. (Golden Press, 1968, $1.95 each)



WHAT DO THE ANIMALS SAY?

Written and IL. by GRACE SKAAR

Repetitive animal sounds in an enlarged edition of a nursery favorite, invitingly illustrated. (Scott, 1968, $3.75)

WHAT WHISKERS DID

Written and IL. by RUTH CARROLL

An endearing dog has adventures in pictures with no text. Make up your own. (Walck, 1965, $3.00; Scholastic paperback, 50¢)

WHATEVER HAPPENS TO PUPPIES?

By BILL HALL
IL. by Virginia Parsons

Appealing picture book of puppies and their many worlds. (Golden Press, 1966, $1.00) also: **WHATEVER HAPPENS TO KITTENS? WHATEVER HAPPENS TO BEAR CUBS?**

THE WONDERFUL FEAST

Written and IL. by ESPHYR SLOBODKINA

When Farmer Jones feeds his horse enough oats are left to go around in the barn. Satisfying simple text and vivid pictures. (Lothrop, 1955, $2.95)

City Stories

BARTO TAKES THE SUBWAY
By BARBARA BRENNER
IL. with photos by Sy Katzoff
A first ride in the New York subway for a little Puerto Rican boy. (Knopf, 1961, $2.29)

BIG RED BUS
By ETHEL KESSLER
IL. by Leonard Kessler

Bright pictures and simple text combined in an entertaining everyday story. (Doubleday, 1957, $3.25)

CARLITO'S WORLD: A BLOCK IN SPANISH HARLEM
By VERONICA NASH
IL. by David K. Stone

Colorful pictures and simple text tell about the day-to-day activities of children, at home, in the streets and at school. (McGraw-Hill, 1969, $3.83)

CITY IN THE SUMMER
Written and IL. by ELEANOR SCHICK

How people live through the hot summer on crowded city streets – and what it means to a little city boy to visit the beach for a day. (Macmillan, 1969, $4.50)

CITY RHYTHMS
Written and IL. by ANNE GRIFALCONI

Big, beautiful pictures and poetic text tell of city sounds and children's doings in a mixed neighborhood. (Bobbs-Merrill, 1965, $4.95)

DEAR GARBAGE MAN
By GENE ZION
IL. by Margaret Bloy Graham
One man's garbage is another man's treasure in this funny picture story. (Harper, 1957, $3.25)

DEAR UNCLE CARLOS
JAMIE VISITS THE NURSE
ROUND THINGS EVERYWHERE

By SEYMOUR REIT
Photographs by Sheldon Brody and Carol Basen

Three simple books with clear color photographs of ordinary things children do and see. (McGraw-Hill, 1969, $3.83 each)

EMILIO'S SUMMER DAY
By MIRIAM ANNE BOURNE
IL. by Ben Shecter

Harlem is a little Puerto Rican boy's world, in a pleasant story with detailed pictures. (Harper, 1966, $2.50)

IN THE CITY
PEOPLE READ
Edited by The Bank Street College of Education
IL. by Dan Dickas

Two pre-primers showing all the sights and sounds of big cities. (Macmillan, 1965, $1.00 each)

RED LIGHT, GREEN LIGHT
By GOLDEN MACDONALD
IL. by Leonard Weisgard

Traffic lights and busy roads, delightfully pictured. (Doubleday, 1944, $3.50)

WAKE UP CITY
By ALVIN TRESSELT
IL. by Roger Duvoisin

The sounds, sights and smells of early morning in a big city, effectively pictured. (Lothrop, 1957, $3.50)
also: **WAKE UP FARM**

WHILE SUSIE SLEEPS
By NINA SCHNEIDER
IL. by Dagmar Wilson
Reassuring story about people and activities that go on during the night while children are asleep. (Scott, 1948, $3.25)

ZEKE ZOO KEEPER
Written and IL. by JOE KAUFMAN

ANDY ASTRONAUT
By DAPHNE DAVIS
IL. by Craig Pineo

FRED FIREMAN
Written and IL. by JOE KAUFMAN

PETER POLICEMAN
By CRAIG PINEO

Four inexpensive tall picture books show what those familiar workers do. (Golden Press, 1968, 69¢ each)

About Real Things and Machines

BIG BOOK OF REAL TRUCKS
BIG BOOK OF REAL TRAINS
BIG BOOK OF AIRPLANES
BIG BOOK OF FIRE ENGINES

Written and IL. by GEORGE ZAFFO

Large colorful pictures with brief text. (Grosset, $1.00 each)

THE CARROT SEED

By RUTH KRAUSS
IL. by Crockett Johnson

The surprise of how things grow from seeds. (Harper, 1945, $2.50; Scholastic paperback, 50¢) also: **THE GROWING STORY**

DO YOU SEE WHAT I SEE?
By HELEN BORTEN

A fresh way to look at familiar objects in photographs for the youngest. (Abelard, 1957, $2.95)

GIANT NURSERY BOOK OF THINGS THAT GO
Written and IL. by GEORGE J. ZAFFO

Large-scale pictures of many different tools and machines old and modern. (Doubleday, $4.50)

HOT AND COLD
LARGE AND SMALL
LIGHT AND HEAVY

By JANET MARTIN
IL. by Philippe Thomas

Three books presenting information encouraging the child to discover the world about him. (Platt & Munk, 1968, $1.50 each)

HOW A SEED GROWS

By HELENE J. JORDAN
IL. by Joseph Low

A simple explanation for the youngest. (Crowell, 1960, $3.50)

I SEE A LOT OF THINGS

By DEAN HAY

Familiar objects and activities of young children in clear colorful photographs. (Lion Press, 1968, $1.65)

LEARNING ABOUT SIZES
DISCOVERING SHAPES

By TINA THOBURN

Introduction to these concepts in two books with many bright pictures. (Golden Book Educational Services, 1963, $3.12 each)

LET'S FIND OUT ABOUT THE CLINIC

By ROBERT FROMAN
IL. by Joseph Veno

Helpful little book telling what happens in a visit to a clinic, reassuring the child about the unknown. (Watts, 1968, $2.65)

THE MAGIC OF EVERYDAY THINGS

By SEYMOUR REIT
IL. by June Goldsborough

Clear colorful pictures illustrate the things children use and see in their day-to-day living. (Golden Book Educational Services, 1963, $3.12)

QUIET LOUD

Written and IL. by VIRGINIA PARSONS

Silence and sounds with matching pictures in a boxed pair of small books. (World, 1967, $3.95)

THE SCHOOL

By DICK BRUNA

On the simplest level pictures and minimal text introduce this subject. (Follett, 1968, $1.00)

THE STORM BOOK

By CHARLOTTE ZOLOTOW
IL. by Margaret Bloy Graham

From the first rumble of thunder to the coming of the rainbow, in text and pictures; reassuring to children. (Harper, 1952, $2.95)

WHAT DO PEOPLE DO ALL DAY?

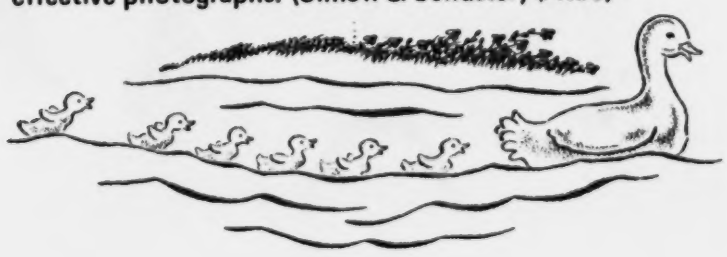
Written and IL. by RICHARD SCARRY

Animals behaving as people in all their daily activities, told and pictured with lively detail. (Random, 1968, $3.95) also: **THE SUPERMARKET MYSTERY**

WHAT IS IT FOR?

By HENRY HUMPHREY

The purposes and functioning of things you see on city streets, in houses and offices, clarified in text and effective photographs. (Simon & Schuster, $4.50)



ABC and Counting Books

ABC
COUNTING
By HELEN FEDERICO

Two bright tall books, hard-paged for very young hands. (Golden Press, 1969, $1.95 each)

ABC OF BUSES
By DOROTHY E. SHUTTLESWORTH
IL. by Leonard Shortall

All kinds of buses, what they do and where they go, in a gaily pictured book. (Doubleday, 1945, $3.25)

ABC OF CARS AND TRUCKS
By ANNE ALEXANDER
IL. by Ninon

Big, bold pictures and rhymes describe all sorts of cars. (Doubleday, 1956, $3.25)

ANT AND BEE AND THE A B C
By ANGELA BANNER
IL. by Bryan Ward
Ant and Bee search for their lost hats in a set of alphabetical boxes filled with surprises. (Watts, 1967, $1.50)

BRUNO MUNARI'S A B C

Bright pictures identify familiar objects in a big book. (World, 1960, $3.50)

COUNTING CARNIVAL
By FEENIE ZINER and PAUL GALDONE

An original introduction to numbers with lively pictures of children's doings. (Coward-McCann, 1962, $2.86)

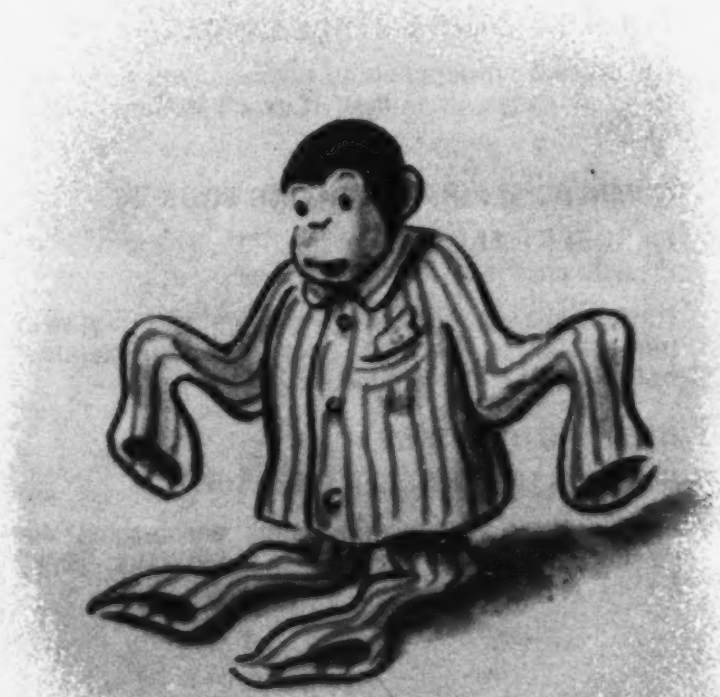
NUMBERS: A FIRST COUNTING BOOK
By ROBERT ALLEN
IL. with photos by Mottke Weissman

Introduces a young child to the idea of quantity, with photographs of things not usually found in counting books. (Platt & Munk, 1968, $2.50)

NUMBERS OF THINGS
Written and IL. by HELEN OXENBURY

Fine pictures in a number book encouraging the listener to look at the words, too. (Watts, 1968, $3.95)

Fantasy, Humor and Folk Tales



CAPS FOR SALE

By ESPHYR SLOBODKINA

Highly amusing tale of thieving monkeys imitating a cap vendor. (Scott, 1947, $2.75; Scholastic paperback, 45¢ each)

CURIOUS GEORGE

By H.A. REY

The hilarious adventures of an endearing, almost human little monkey. (Houghton, 1941, $3.25) also; **CURIOUS GEORGE RIDES A BIKE; CURIOUS GEORGE TAKES A JOB; CURIOUS GEORGE GETS A MEDAL** (all in scholastic paperback, 50¢, paperback, 75 ¢)

CURIOUS GEORGE GOES TO THE HOSPITAL

By MARGRET AND H.A. REY

His hospital experiences are funny but realistic too, including pain along with the fun.
(Houghton, 1966, $3.25; Scholastic paperback, 75¢)

FAVORITE NURSERY TALES

Selected by Jo Jasper Turner

The familiar stories and verses in good retellings, well illustrated. (Golden Book Educational Services, 1963, $3.12)

HENNY PENNY

Retold and IL. by PAUL GALDONE

Imaginative retelling of this old favorite with vivid illustrations. (Seabury, 1968, $3.50)

IF I RAN THE ZOO

Written and IL. by DR. SEUSS

Zany creatures and verse by a master of this kind of nonsense. (Random, 1950, $2.75) also: **THE NIGHT THE GRINCH STOLE CHRISTMAS**

THE LITTLE ENGINE THAT COULD

By WATTY PIPER

Little engine knew he could get the toys there on time, and so he did. (Platt & Munk, 1930, $1.50)

LITTLE RED RIDING HOOD

By THE BROTHERS GRIMM
IL. by Bernadette

The traditional tale with a few new twists – but the same old wolf – in a beautiful picture book. (World, 1969, $3.95)

MILLIONS OF CATS

Written and IL. by WANDA GA'G

An old man, an old woman, and their search for a cat make a classic tale of rich folk humor. (Coward-McCann, 1938, $2.95) also: **SNIPPY AND SNAPPY; THE FUNNY THING**

THREE BILLY GOATS GRUFF

By PETER C. ASBJORNSEN AND J.E. MOE
IL. by Marcia Brown

The classic folk tale with fine illustrations. (Harcourt, 1957, $3.25)

THREE LITTLE PIGS

IL. by William Pène du Bois

Attractive version of the old tale. (Viking, 1962, $2.50)

WHO TOOK THE FARMER'S HAT?

By JOAN NODSET
IL. by Fritz Siebel

Delightful nonsense about a farmer's hat blown away in the wind. Imaginative text and pictures. (Harper, 1963, $2.50; Scholastic paperback, 60¢)

Collections, Verse, Songs and Mother Goose

COMPLETE NURSERY SONG BOOK

Selected by Inez Bertail
IL. by Walt Kelly

A full collection of songs and pictures for the whole family. (Lothrop, 1954, $3.95)

HERE WE GO ROUND THE MULBERRY BUSH

IL. by Alice Schlesinger

Hard pages in a tall, gay picture book. (Grosset, 1964, $1.95)

LISTEN! AND HELP TELL THE STORY

By BERNICE W. CARLSON
IL. by Burmah Burris

Invites the child to participation in completing the tale. (Abingdon, 1965, $3.95)

MOTHER GOOSE

IL. by Gyo Fujikawa

Gay pictures illustrate this collection of familiar and less known verses in a big book. (Grosset, 1968, $3.95)

POEMS TO READ TO THE VERY YOUNG

Selected by Josette Frank
IL. by Dagmar Wilson

Large book of well-selected verses appealing to the youngest. (Random, 1961, $1.50) also: **MORE POEMS TO READ TO THE VERY YOUNG**

READ-TO-ME STORYBOOK

BY THE CHILD STUDY ASSOCIATION OF AMERICA
IL. by Lois Lenski

Selection of stories about children, creatures and things dear to the very young (T.Y. Crowell, 1947, $2.95) also: **READ ME ANOTHER STORY; READ ME MORE STORIES; READ TO ME AGAIN**

THE REAL MOTHER GOOSE

IL. by Blanche Fisher Wright

Brightly colored traditional pictures go well with the familiar rhymes. (Rand, 1916, $2.95)

TIBOR GERGELEY'S
GREAT BIG BOOK OF BEDTIME STORIES

Selected and IL. by Tibor Gergeley

Thirty-two stories, most originally Little Golden Books, in a large, lively, colorful picture-book. (Golden Press, 1967, $4.95)

WAKE UP AND SING!:
FOLK SONGS FROM AMERICA'S GRASS ROOTS

Selected and adapted by Beatrice Landeck
and Elizabeth Crook
IL. by Bob Blansky

Simple, imaginative songs by Woody Guthrie and others. (Marks/Morrow, 1969, $5.95)

WHO AM I?

By LOIS RAEBECK
IL. by June Goldsborough

The natural interests of young children playing together and discovering themselves, in original songs, easy to learn and easy to play. Enchanting illustrations. (Follett; 1970, $2.95)

Inexpensive Books

ANIMAL FRIENDS

By JANE WERNER
IL. by Garth Williams
(Golden Press)

BABY ANIMAL FRIENDS

By PHOEBE ERICKSON
Wonder Books-Grosset & Dunlap)

THE BOY WITH A DRUM

By DAVID L. HARRISON
IL. by Eloise Wilkin
(Golden Press)

THE COLOR KITTENS

By MARGARET WISE BROWN
IL. by Alice and Martin Provensen
(Golden Press)

A DOG'S LIFE

By MIDO
IL. by Gerda
(Golden Press)

THE GOOD FRIENDS

By PAUL FRANCIS
IL. by Gerda
(Golden Press)

POKEY LITTLE PUPPY

By JANETTE SEBRING LOWREY
(Golden Press)

SHAPE BOOKS: THE BEAR BOOK
THE TURTLE BOOK
THE TIGER BOOK
THE ZOO BOOK
THE BUG BOOK: others
(Golden Press)

THE TAXI THAT HURRIED

By LUCY SPRAGUE MITCHELL,
IRMA SIMONTON BLACK
AND JESSIE STANTON
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(Golden Press)

WE LIKE KINDERGARTEN

By CLARA CASSIDY
IL. by Eloise Wilkin
(Golden Press)

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The Dial Press, Inc. THE STORY GRANDMOTHER TOLD, Story and Pictures by Martha Alexander. 1969. (Cover, p.26)

Albert Whitman & Company DAYS I LIKE, Written and Illustrated by Lucy Ozone Hawkinson. 1965. (pp. i, iii, iv, 7, 22) LITTLE BOY WHO LIVES UP HIGH, Story and Pictures by John and Lucy Hawkinson. 1967. (p. 32)

Thomas Y. Crowell Company READ TO ME AGAIN, Compiled by the Child Study Association of America, Illustrated by Garry MacKenzie. 1961. (pp. ii, viii, 17, 25, 31, Back Cover)

The Viking Press THE STORY ABOUT PING, By Marjorie Flack, Lithographs by Kurt Wiese. 1933, Renewed 1961. (pp. 10, 11)

McGraw-Hill Book Company CARLITO'S WORLD, By Veronica Nash, Illustrated by David K. Stone. 1969. (pp. 12, 15)

Follett Publishing Company WHO AM I? By Lois Raebeck, Illustrated by June Gol borough. 1970. (p. 18)

Houghton Mifflin Company CURIOUS GEORGE, By H. A. Rey. 1941. (p. 20)

Random House, Inc. MORE POEMS TO READ TO THE VERY YOUNG, Selected by Josette Frank, Illustrated by Dagmar Wilson. 1968. (pp. 1, 23)